

# Old Nauvoo

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Piano

The piano introduction consists of four measures. The right hand is silent. The left hand plays a steady eighth-note accompaniment. The first two measures are in the key of F major, and the last two are in the key of G minor. The notes in the left hand are: F2, A2, C3, E3, G3, Bb3, D4, F4.

F/C Gm(maj7)/D

The vocal entry begins in the fifth measure. The right hand plays chords, and the left hand continues the eighth-note accompaniment. The lyrics are: "I walked in old Nau-".

C F/C

The vocal line continues through the eighth measure. The right hand plays chords, and the left hand continues the eighth-note accompaniment. The lyrics are: "voo. Her beau - ties still come through. I saw the star - ry skies. I".

C

The vocal line concludes in the eleventh measure. The right hand plays chords, and the left hand continues the eighth-note accompaniment. The lyrics are: "heard the tear - ful cries. Jo-sephs's voice still ec - hoes".

F/C F/C

Old Nauvoo

here. His mes - sage al - ways clear to build a place of

G min/D C

love and reach for realms a - bove. I

F/C G/D

sing the songs of old. Zion's glor - ries all fore - told. I

D

pray the com - ing day. Will sweep the tears a - way.

G/D

Her child - ren now grow strong. Though

A/E A/E

per - ils still a bound. And con - quer - ing day by day. The

B min/G $\flat$  E

crown is here to stay Press on ye sons of

A Maj7/E

old keep not the prayers on hold. Bring forth the glor - ous

B min/G $\flat$  E

day and Zi - on's light dis - play

A/E B min/G $\flat$

The tem - ple stands a -

E A Maj7/E F/C

Old Nauvoo

new. E - ter - ni - ty's in view. Its cham - bers touch the

G min/D C

The first system of musical notation for 'Old Nauvoo' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. The lower staff is a bass clef. The melody is written in the treble staff, and the piano accompaniment is in the bass staff. The lyrics are: 'new. E - ter - ni - ty's in view. Its cham - bers touch the'. Below the piano part, the chords 'G min/D' and 'C' are indicated.

past. Its work will ev - er last.

retard

F/C

The second system of musical notation continues the piece. It features the same two-staff format. The lyrics are: 'past. Its work will ev - er last.'. The piano part includes the instruction 'retard' under the second measure. The chord 'F/C' is indicated below the piano part.

The third system of musical notation is empty, showing only the treble and bass staves without any notes or lyrics.